



MAGNUM'S FIRST

The original exhibition of Magnum Photos' very first group show featuring Henri Cartier-Bresson, Marc Riboud, Inge Morath, Jean Marquis, Werner Bischof, Ernst Haas, Robert Capa and Erich Lessing.



In 2006, The French Institute in Innsbruck, Austria made a curious discovery in its basement: sealed in two crates were 83 original photographs by eight Magnum photographers. Alongside the prints that are glued on colour panels, the original exhibition poster and introductory text were found inside.

Dating from an exhibition that toured between 1955 – 1956, these vintage prints document Magnum's vision at the time when the agency was merely a project. "The face of time" (Gesicht der Zeit), which was the title for the exhibition that toured in five Austrian towns before disappearing, seems to be a perfect fitting, even more today than it was originally.





Henri Cartier-Bresson

Obdobje od leta 1933 - 1954 (1933-1954)

Henri Cartier-Bresson je bil eden izmed največjih svetovnih fotografov. Njegova dela so bila objavljena v številnih revijah, knjigah in na razstavi. Njegova dela so bila objavljena v številnih revijah, knjigah in na razstavi. Njegova dela so bila objavljena v številnih revijah, knjigah in na razstavi.

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Gostiljini vzhodni svet, Gostiljini jugovzhodni svet
Gostiljini's East Days, Gostiljini's South Days (1933)

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TECHNICAL DETAILS

83 black & white photographs, mounted on panels (various sizes):

Robert Capa – Festival in the Basque country, 1952: 3 prints

Marc Riboud – Dalmatia, 1951: 9 prints

Werner Bischof – Photographic Diary, 1952-1954: 6 prints

Henri Cartier-Bresson – Gandhi's funeral, 1948: 17 prints

Ernst Haas – Land of the Pharaohs, 1954: 12 prints

Erich Lessing – Austria, Viennese children, 1954: 10 prints

Jean Marquis – Hungary, 1954: 10 prints

Inge Morath – London, Mayfair, 1953: 9 prints

+ 10 cartels (captions and text)

+ 2 original 1956 crates (empty): 95 x 60 x 17 cm (20 kg each)

The exhibition is packed in 5 crates:

A: 146 x 56 x 85 cm (109 kg)

B: 125 x 75 x 95 cm (110 kg)

C: 130 x 74 x 85 cm (105 kg)

D: 127 x 62 x 85 cm (98 kg)

E (2 original crates): 117 x 83 x 61 cm (ca. 90 kg)

Stored in Paris, France.

ERNST HAAS

GESICHT DER ZEIT

WERNER BISCHOF

MARC RIBOUD

INGE MORATH

ROBERT CAPA

H. CARTIER BRESSON

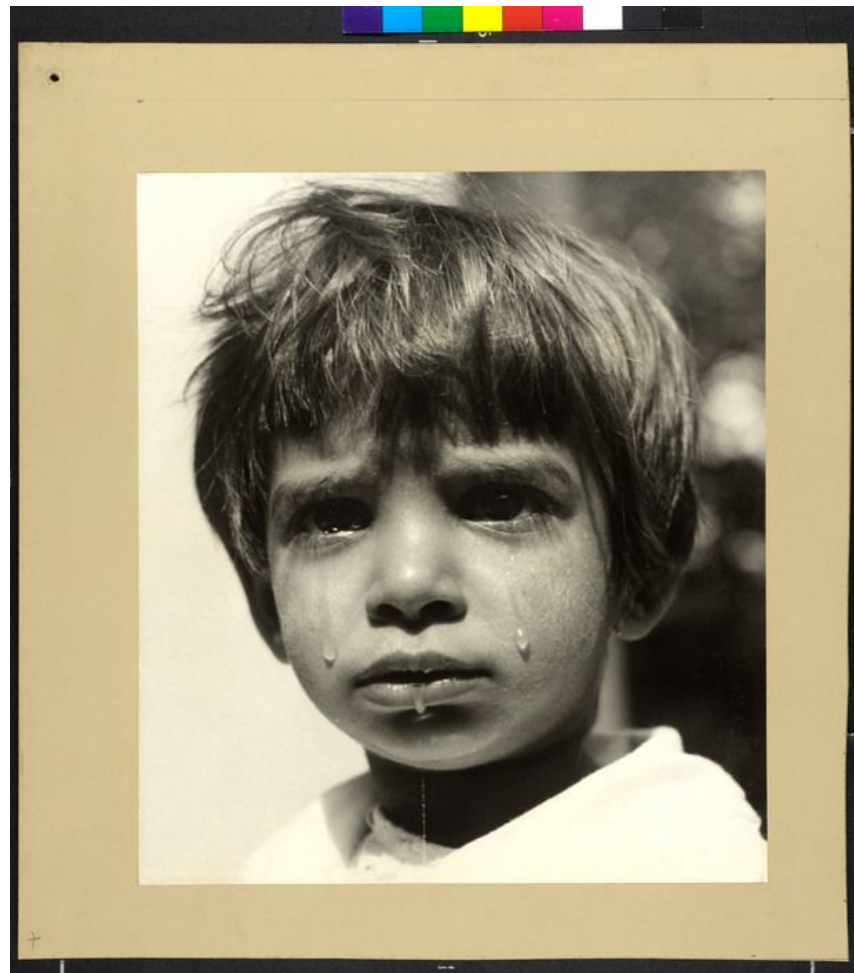
ERICH LESSING

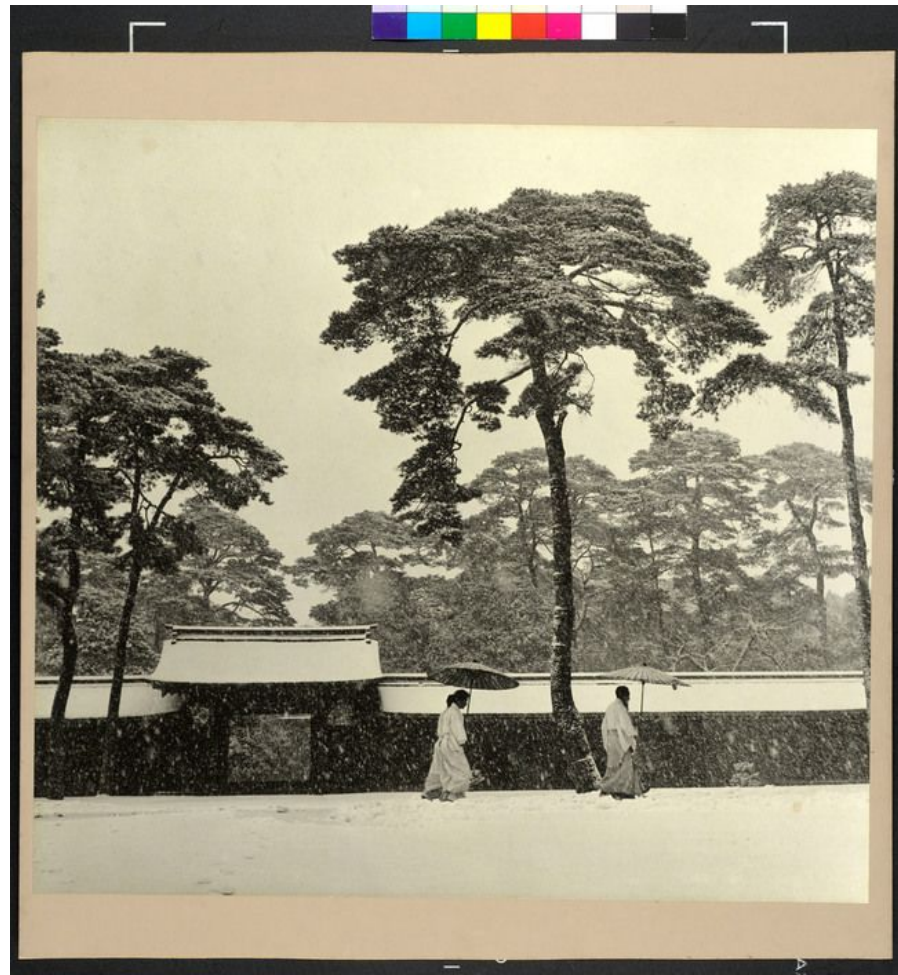
JEAN MARQUIS



WERNER BISCHOF

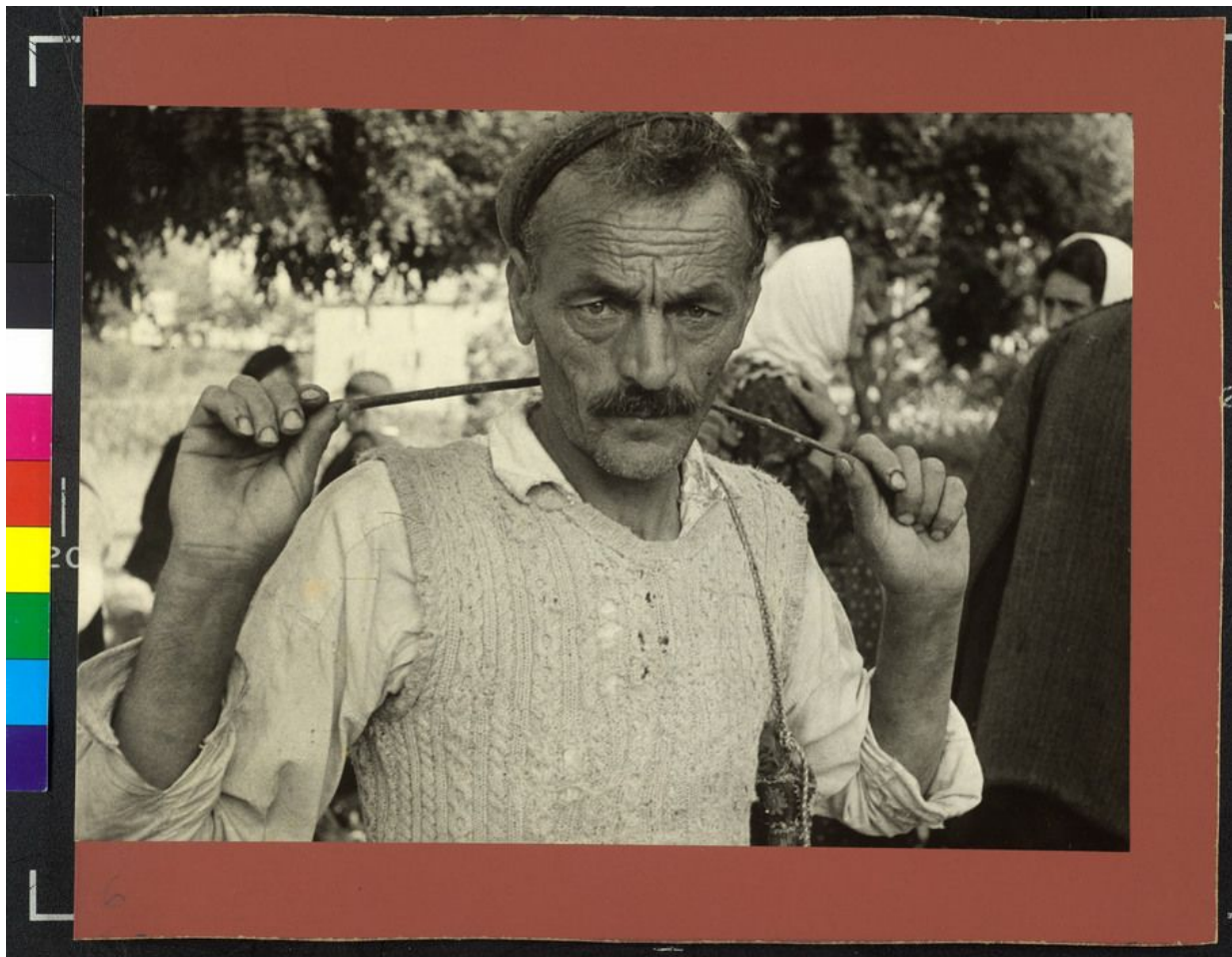
Photography Journal

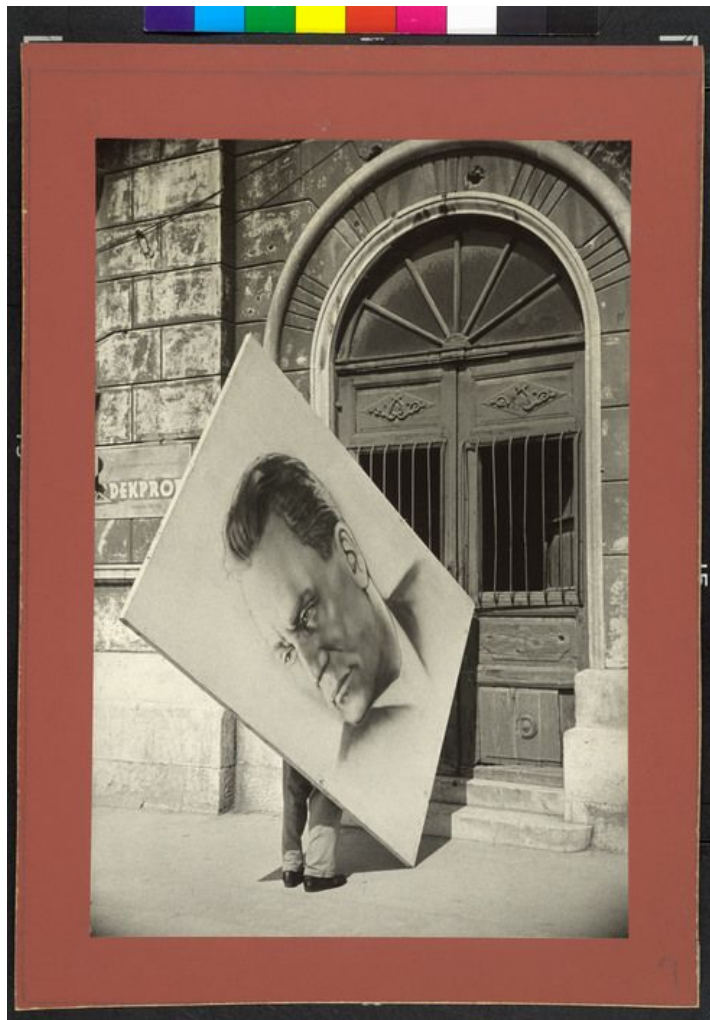




M A R C R I B O U D

Dalmatia





Dalmatia.

INGE MORATH

Mayfair





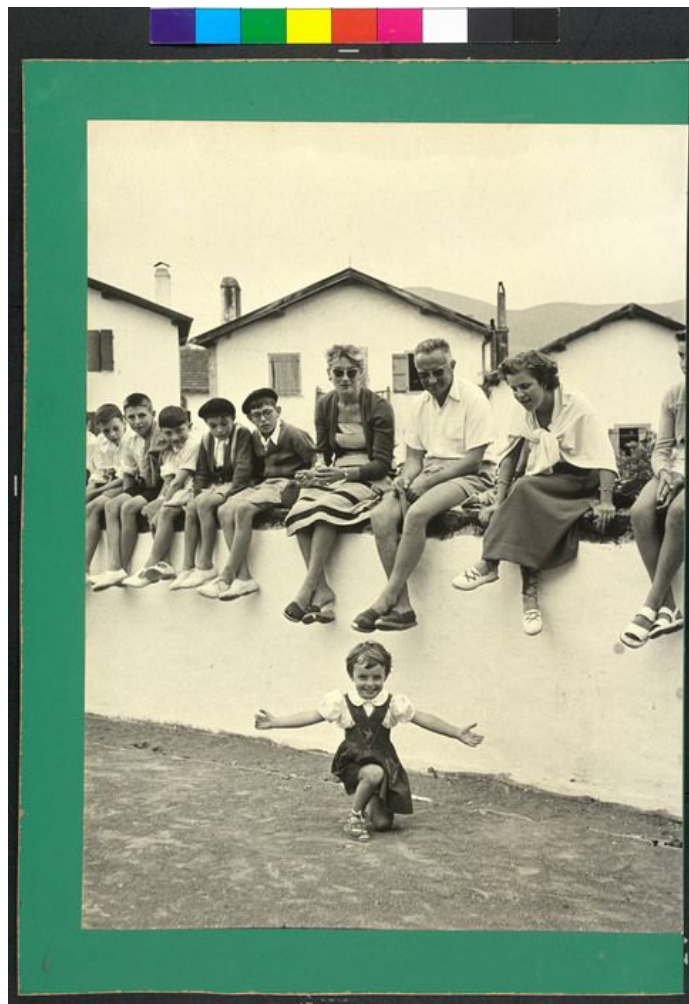


ROBERT CAPA

Basque Country, 1951



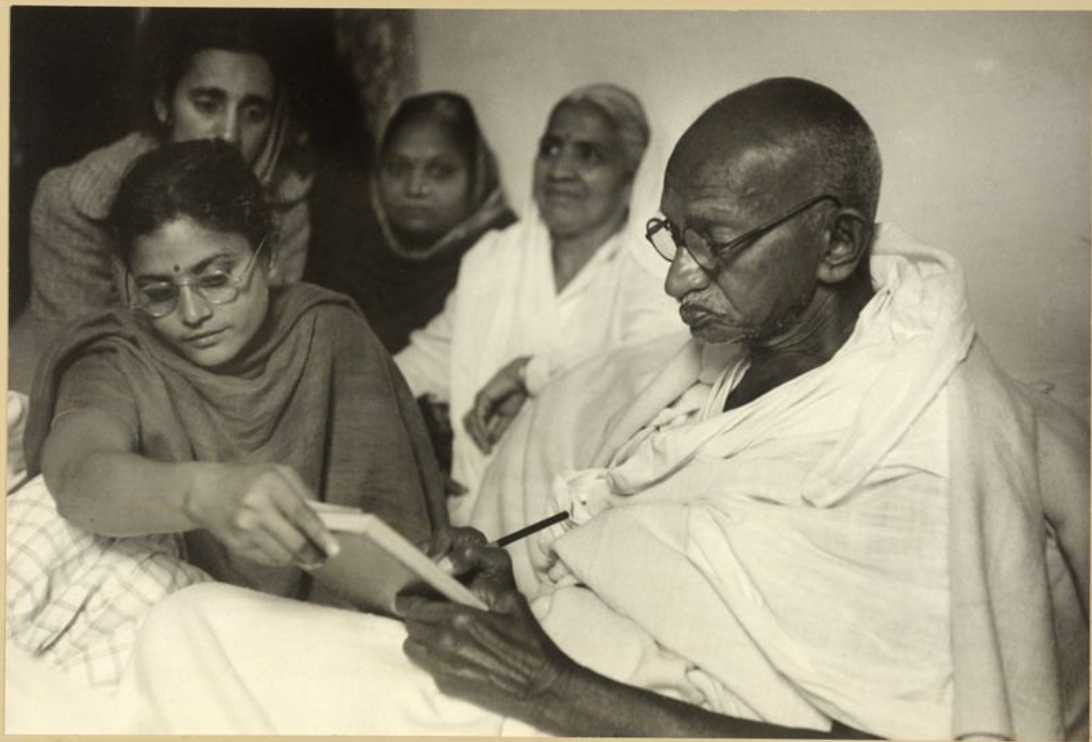
Village festival, Basque Country, 1951.

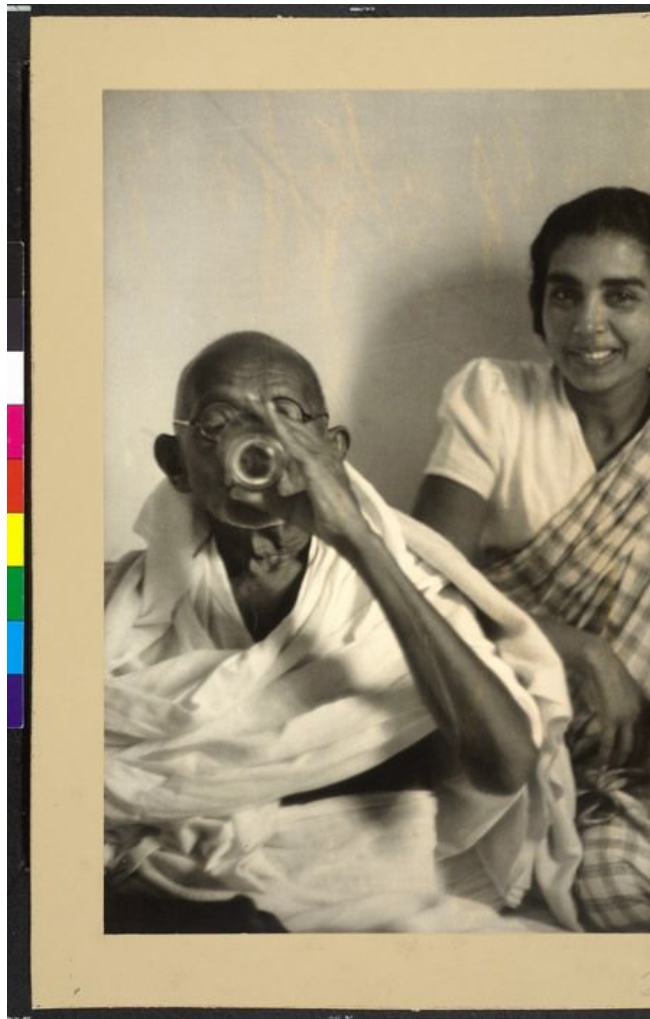




H. CARTIER BRESSON

Gandhi, 1948



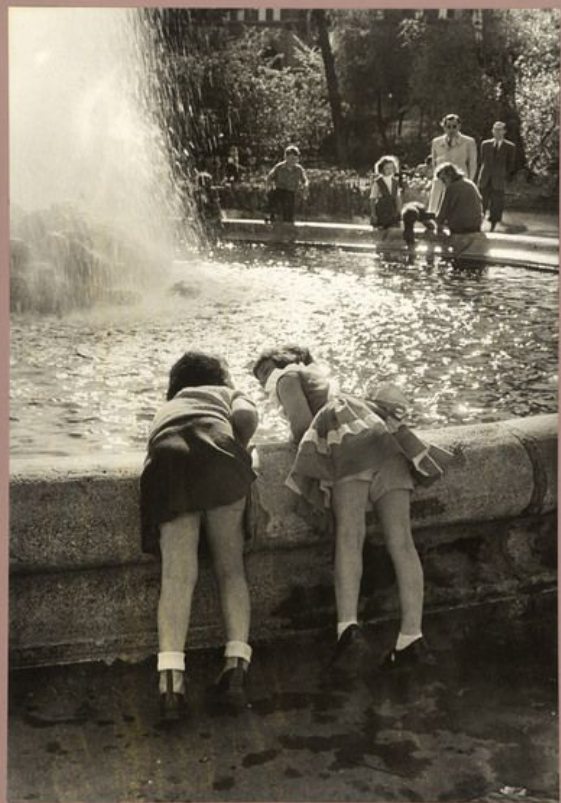


ERICH LESSING

Viennese Children, 1954



In the Bevedere Garden, 1954.



ERNST HAAS

Land of Pharaohs



On the film set of "Land of the Pharaohs". Egypt, 1954.



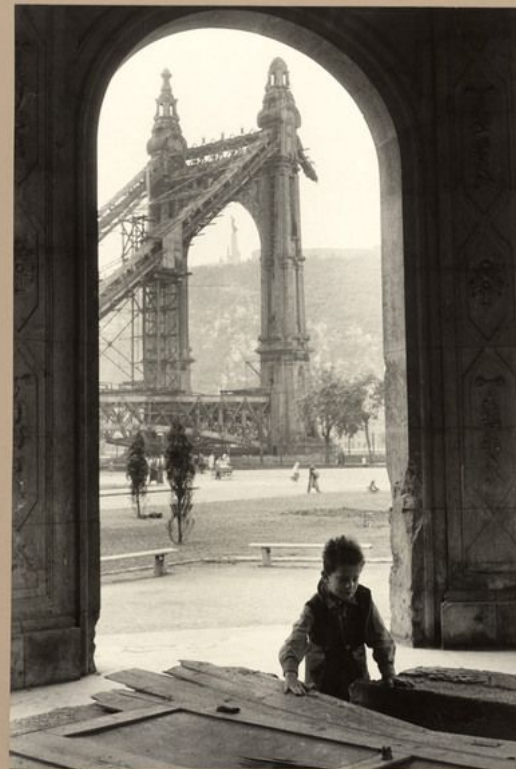
14000 2

JEAN MARQUIS

Hungary

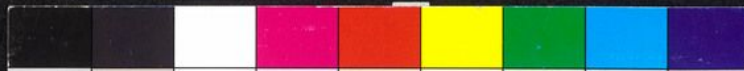


Pentecost, Galgahévíz, Hungary, 1954; Budapest's ruins, relics of Elisabeth's Bridge, 1954.





"MAGNUM PHOTOS" ist eine Presse-Photoagentur auf genossenschaftlicher Basis, mit Sitz in Paris und New York. Sie beliebert die grössten illustrierten Zeitschriften in Europa und Übersee, gibt aber selbst keine Zeitschrift heraus, und hat auch keine dauernde Bindung an irgendwelche Publikationen, weder in Frankreich noch im Ausland.



Magnum Photos is a cooperative of acclaimed, independent photographers who share an ongoing commitment to documenting world events, people, places, daily life and culture.

Founded in 1947, Magnum Photos has been telling stories of the past, defining the present, and shaping the future through photography, united by its values of authenticity, excellence, and respect.

With more than 6.6 million followers online and a rolling program of museum shows, exhibitions, events and educational initiatives across the globe, Magnum photographers continue to inspire a growing worldwide audience.

Thank you.

For more information, contact Isabella Howard:
isabella.howard@magnumphotos.com

NEW YORK

12 West 23rd Street
New York 10010
United States

T +1 212 929 6000
F +1 212 929 9325

LONDON

63 Gee Street
London EC1V 3RS
United Kingdom

T +44 20 7490 1771
F +44 20 7608 0020

PARIS

68 Rue Léon Frot
75011 Paris
France

T +33 1 53 42 50 00
F +33 1 53 42 50 01

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